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QUESTION 1

What happens when you insert a dynamically-linked composition into a Premiere Pro timeline, and play it back within Premiere Pro?

A. You see a black frame until you render it or create a RAM preview inside After Effects.

B. Premiere Pro must render the linked composition before gener ating real-time playback.

C. Premiere Pro can play back the comp in real -time, without the need to render it inside After Effects.

D. After Effects renders the linked composition on a frame-by-frame basis during playback in Premiere Pro.

Correct Answer: D

QUESTION 2

Which two features and data are preserved (passed through) when exporting a composition to XFL format, for import to Adobe Flash CS4? (Choose two.)

A. PNG files

B. 3D layers

C. Layer Styles

D. Shape Layers

E. FLV video clips

Correct Answer: AE

QUESTION 3

Which time display units are the most efficient to use when working on an animation that you intend to export for Adobe Flash?

A. frames

B. feet + frames

C. timecode base

D. non-drop frames

Correct Answer: A

QUESTION 4

What do you need to do in order to achieve the best keying results when working with green or blue screen footage? (Choose three.)

A. use uncompressed footage

B. minimize the movement in the shot

C. use only close-ups or medium shots

D. shoot with a progressive-scan camera

E. light your backdrop color screen uniformly

F. keep your backdrop screen free of wrinkles

Correct Answer: AEF

QUESTION 5

If a footage item does not have an embedded color profile, what is the most efficient way to assign one?

A. select File > Interpret Footage > Main, then click the Color Management Tab and assign a profile

B. right-click on the file in the Project panel, choose Reveal in Bridge, then select File > Open With > Photoshop, then choose Edit > Assign Profile

C. right-click on the file in the Project panel, choose Reveal in Bridge, then select File > Open in Camera Raw, click on the profile link below the image, then select a Color Space

D. select the file in the Project panel, Choose Composition > Add to Render Queue, click Ou tput Module, select the Color Management Tab and choose an Output Profile from the drop - down menu

Correct Answer: A

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