

# 9A0-351<sup>Q&As</sup>

Adobe Illustrator CC Recertification Exam

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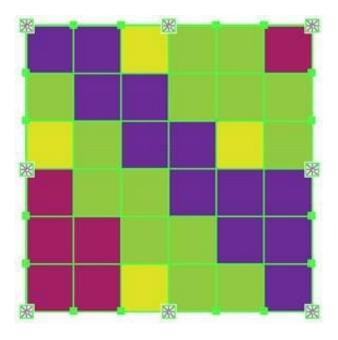
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### **QUESTION 1**

Click the Exhibit tab to see the exhibit.



What would you conclude about the Illustrator object displayed in the Exhibit?

- A. The object is a gradient mesh.
- B. The object is a live paint object.
- C. The object is a nested group.
- D. The object is being viewed in isolation mode.
- E. The object is a compound path.

Correct Answer: A

#### **QUESTION 2**

You have added a perspective grid to your document. You create some text and move it onto one of the planes of the grid, but notice that the text is no longer editable. Which technique allows you to apply text to a perspective grid but keeps the text editable?

- A. Convert the text to a compound path and move the compound path to the perspective grid.
- B. Convert the text to a symbol and move the symbol to the perspective grid,
- C. Create the text as an area type object and move it to the perspective grid.
- D. Use an OpenType font for the text and, move it to the perspective grid.

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Correct Answer: C

## **QUESTION 3**

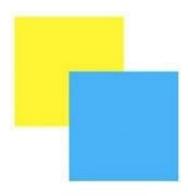
You have generated CSS in your design, and in the CSS Properties Panel you want to paste one character style\\'s CSS code into a web design application. How should you transfer the code?

- A. Right+click on a style and choose Export Options from the context menu.
- B. Right+click on a style and choose Generate CSS from the context menu.
- C. Select a style, then click the Export Selected CSS button.
- D. Select a style, then click the Copy Selected Style button.

Correct Answer: C

#### **QUESTION 4**

Click the Exhibit tab to see the exhibit.



How can you change this so that where the two objects overlap, you see green (a combination of yellow and blue)?

- A. Select the blue object and choose Screen from the Blending Mode pop-up menu in the Transparency panel.
- B. Select both objects and choose Unite in the Shape Modes section of the Pathfinder panel.
- C. Select the blue object and enable the Overprint Fill checkbox in the Attributes panel.
- D. Select both objects and choose Intersect in the Shape Modes section of the Pathfinder panel.

Correct Answer: D

#### **QUESTION 5**

You are attempting to convert an object from spot color to RGB using Edit Colors but Convert to RGB is dimmed (you cannot select it). What must you do first to allow Edit Colors to convert to RGB?



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- A. Delete the spot color swatches in the Swatches Panel.
- B. Choose Edit > Assign Profile.
- C. Choose File > Document Color Mode > RGB.
- D. Choose Edit > Edit Colors > Convert to CMYK first.

Correct Answer: D

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