



9A0-351^{Q&As}

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QUESTION 1

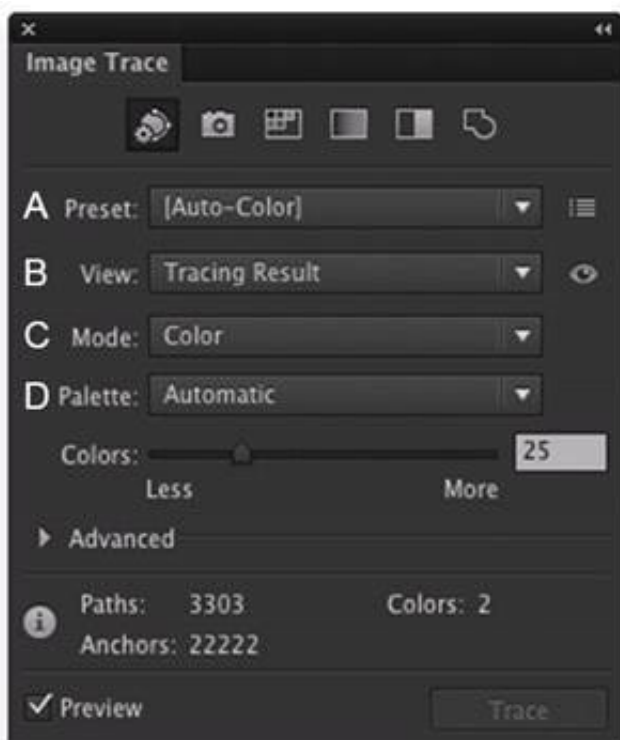
You are working on an Illustrator image and wish to receive comments as a Work In Progress in Behance. How would you do this while in Illustrator?

- A. Choose File > Share on Behance and tag your document as Work In Progress.
- B. Choose File > Export and choose Behance as the format. Then choose Work in Progress
- C. Choose File > Share on Behance. Then change the Visible To setting to Feedback Circle.
- D. Choose File > Share on Behance. Then change your Visible To setting to Everyone.

Correct Answer: A

QUESTION 2

Click the Exhibit tab to see the exhibit.



Which Image Trace Panel option gives you the ability to trace your image using the Document Library swatches?

- A. Preset (A)
- B. View (B)
- C. Mode (C)
- D. Palette (D)



Correct Answer: D

QUESTION 3

You want to see if the font you are using contains the ligature that you can use instead of the fl letter combination. Where can you examine the complete character set of the font?

- A. The Character panel.
- B. The Glyphs panel.
- C. The OpenType panel.
- D. The Find Font dialog box

Correct Answer: C

QUESTION 4

You want to make specific areas of an object partially or completely transparent based on the gray values of a second object placed in front. How should you set up the two objects?

- A. Select both objects and choose Object > Compound Path > Make.
- B. Group the two objects and choose Object > Clipping Mask > Make.
- C. Select the object in front and apply the Overlay blending mode.
- D. Draw or paste the second object into the first object's opacity mask.

Correct Answer: C

QUESTION 5

Click the Exhibit tab to see the exhibit.



How can you change this so that where the two objects overlap, you see green (a combination of yellow and blue)?



- A. Select the blue object and choose Screen from the Blending Mode pop-up menu in the Transparency panel.
- B. Select both objects and choose Unite in the Shape Modes section of the Pathfinder panel.
- C. Select the blue object and enable the Overprint Fill checkbox in the Attributes panel.
- D. Select both objects and choose Intersect in the Shape Modes section of the Pathfinder panel.

Correct Answer: D

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