



# 9A0-351<sup>Q&As</sup>

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### QUESTION 1

You have added a perspective grid to your document. You create some text and move it onto one of the planes of the grid, but notice that the text is no longer editable. Which technique allows you to apply text to a perspective grid but keeps the text editable?

- A. Convert the text to a compound path and move the compound path to the perspective grid.
- B. Convert the text to a symbol and move the symbol to the perspective grid,
- C. Create the text as an area type object and move it to the perspective grid.
- D. Use an OpenType font for the text and, move it to the perspective grid.

Correct Answer: C

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### QUESTION 2

If you delete the custom name of a process color swatch and then click OK, what happens?

- A. The swatch name will be left blank.
- B. You will be prompted to enter a swatch name.
- C. The swatch will be named using the color formula.
- D. The existing swatch name will not change.

Correct Answer: B

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### QUESTION 3

How would you preview your artwork in a grayscale color mode?

- A. Choose Edit > Color Settings and adjust to Grayscale.
- B. Delete all color swatches from the Swatches panel except grayscale swatches,
- C. Choose View > Proof Setup and then choose Customize.
- D. Choose File > Document Color Mode > Grayscale.

Correct Answer: A

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### QUESTION 4

You are attempting to convert an object from spot color to RGB using Edit Colors but Convert to RGB is dimmed (you cannot select it). What must you do first to allow Edit Colors to convert to RGB?



- A. Delete the spot color swatches in the Swatches Panel.
- B. Choose Edit > Assign Profile.
- C. Choose File > Document Color Mode > RGB.
- D. Choose Edit > Edit Colors > Convert to CMYK first.

Correct Answer: D

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#### QUESTION 5

Which symbolism tool allows you to change the stacking order of symbol instances?

- A. Symbol Shifter
- B. Symbol Scruncher
- C. Symbol Sizer
- D. Symbol Spinner

Correct Answer: A

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