



GED-SECTION-2^{Q&As}

Section Two Language Arts - Writing

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QUESTION 1

How to Be an Active Listener

A

- (1) Effective face to face communication depends upon the ability to listen well.
- (2) Many of us hear what others say without really listening to the message they are sending.
- (3) We must listen actively to correctly understand what is being said.

B

- (4) The first step to active listening is to pay attention.
- (5) Don't fidget, doodle, or look off at something else.
- (6) Daydreaming is something that you shouldn't do, or look at your watch, or worry about what you're going to make for dinner.

C

- (7) You should actively respond to what you hear.
- (8) Use nonverbal responses, nod or shake your head, laugh or smile, and make other appropriate gestures.
- (9) Lean forward and look the speaker in the eye to be shown that you are paying attention.

D

- (10) As you listen, respond verbally as well.
- (11) Offer affirmations such as "yes" "uh-huh" and "I understand."
- (12) Ask questions to get details or examples or to clarify matters.
- (13) Paraphrasing what you hear to be sure you are understanding things correctly.

E

- (14) The third step is that distractions should be avoided.
- (15) If you are going to listen to someone; turn off the television or radio.
- (16) Don't look at your computer screen or pick up the phone.
- (17) Close the door if possible to avoid interruptions or outside distractions, and you will be a more effective listener.

Sentences 1: Effective face to face communication depends upon the ability to listen well. Which correction should be made to sentence 1?

- A. Insert a comma after depends.
- B. Change face to face to face-to-face.



- C. Replace well with good.
- D. Change to listen to of listening.
- E. No correction is necessary.

Correct Answer: B

The words face-to-face work together as one adjective to describe a kind of communication, so they must be hyphenated. Choice a is incorrect because no comma is necessary between depends and upon. Choice c is incorrect because listen is a verb, and well modifies verbs; good should only modify a noun. Choice d is incorrect because ability should be followed by an infinitive. Choice e is incorrect because the hyphens must be added to the sentence.

QUESTION 2

Yoga

A

(1)

One of today's hottest fads is also one of the world's oldest practices: the ancient art of yoga.

(2)

Yoga is different from other fitness activities because it is not only physical.

(3)

In the correct form, yoga is a practice of unification: an emotional, spiritual, and physical exercise.

B

(4)

A simple sitting pose such as staff pose, for example, requires that you tighten and lengthen stomach, back, and arm muscles as you stretch your legs out in front of you and place your hands by your side.

(5)

More difficult poses, such as brave warrior, require you to balance on one leg and hold a pose that strengthens leg, back, and stomach muscles.

(6)

Though they may seem easy to those who have never practiced, yoga poses require great concentration, and they are surprisingly effective in stretching and strengthening muscles.

C

(7)

While yoga tones and strengthens the body, it also tones and strengthens the mind.

(8)



Many poses can be only held if you are completely focused on the task, and full benefit of the poses are coming only through proper breathing.

(9)

Concentrated, deep breathing during yoga helps you extend more fully into the poses.

(10)

Thereby gaining greater benefit from the stretch.

(11)

And the steady circulation of breath through your body both calms and energizes.

D

(12)

I am still relatively new to the practice of yoga.

(13)

I have been practicing yoga for only one year.

(14)

I am addicted to yoga unlike any other physical activity because it is also a spiritual practice.

(15)

Through yoga, I am able to release tensions that lodge in various parts of my body: the tight shoulders, the cramped legs, the belly that is in knots.

(16)

The physical release is also a spiritual release.

(17)

I feel calm after doing yoga, reconnected to my body, and reconnected to my inner self.

Sentences 11: The steady circulation of breath through your body both calms and energizes. Which correction should be made to sentence 11?

A. Delete both.

B. Change you??re to your.

C. Insert a comma after breath and body.

D. Move of breath to follow body.

E. No correction is necessary.

Correct Answer: B



Yours is a contraction of you are; the sentence requires the possessive your. Both could be deleted, but keeping it in the sentence is not an error, so choice a is incorrect. Choice c is incorrect because through your body is a prepositional phrase necessary for the meaning of the sentence, so it should not be set off by commas. Choice d creates an awkward word order by moving breath farther away from circulation, so it is incorrect. Choice e is incorrect because yours must be corrected.

QUESTION 3

The Gateway Arch

A

(1)The skyline of St. Louis, Missouri, is fairly unremarkable, with one huge exception: the Gateway Arch that stands on the banks of the Mississippi.

(2)Part of the Jefferson National Expansion Memorial, the Arch is a remarkable monument build to honor St. Louis's role as the gateway to the West.

B

(3)Construction on the 630-foot-high structure began in 1961.

(4)The construction was completed four years later in 1965.

(5)The monument includes an underground visitor center that explores westward expansion through galleries and a theater.

(6)Two passenger trams take visitors to the Observation Room and the Museum of Westward Expansion at the top.

C

(7)In 1947, a group of interested citizens held a nationwide competition to select a design for a new monument that will celebrate the growth of the United States.

(8)Other U.S. monuments are spires, statues, or imposing buildings.

(9)The winner of this contest was a plan for a completely unique structure.

(10)The man who submitted the winning design Eero Saarinen later became a famous architect.

(11)In designing the Arch, Saarinen wanted to "create a monument which would have lasting significance and would be a landmark of our time."

D

(12)The Gateway Arch is a masterpiece of engineering.

(13)A monument even taller than the Great Pyramid in Egypt, and in its own way, at least as majestic.

(14)The Gateway is an inverted catenary curve, the same shape that a heavy chain will form if suspended between two points.

(15)Covered with a sleek skin of stainless steel, dazzling bursts of sunlight are often reflected by the Arch.

(16)In a beautiful display of symmetry, the height of the arch is the same as the distance between the legs at ground



level.

Sentence 3 and 4: Construction on the 630-foot-high structure began in 1961. The construction was completed four years later in 1965. Which is the most effective combination of sentences 3 and 4?

- A. Construction on the 630-foot-high structure began in 1961, following four years later with the completion of the construction.
- B. The construction on the 630-foot-high structure was completed four years later in 1965, after construction began in 1961.
- C. Construction on the 630-foot-high structure began in 1961 and was completed four years later in 1965.
- D. Construction on the 630-foot-high structure, which began in 1961, was completed in 1965, being four years later.
- E. Construction on the 630-foot-high structure began in 1961, therefore, it was completed four years later in 1965.

Correct Answer: C

Choice c is the most concise and correct version. Choice a is wordy and awkward. Choice b is not in chronological order, stating when construction was completed before stating when construction began. In choice d, the being is incorrect and should be removed, and four years later should be moved to before in 1965. Choice e is a run-on sentence, and therefore is not appropriate in the context.

QUESTION 4

The Gateway Arch

A

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B

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C

(7)In 1947, a group of interested citizens held a nationwide competition to select a design for a new monument that will celebrate the growth of the United States.

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- D
- (12)The Gateway Arch is a masterpiece of engineering.
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- (15)Covered with a sleek skin of stainless steel, dazzling bursts of sunlight are often reflected by the Arch.
- (16)In a beautiful display of symmetry, the height of the arch is the same as the distance between the legs at ground level.

Sentences 15: Covered with a sleek skin of stainless steel, dazzling bursts of sunlight are often reflected by the Arch. Which is the best way to write the underlined portion of sentence 15?

- A. dazzling bursts of sunlight are often reflected by the Arch.
- B. bursts of sunlight that dazzle are often reflected by the Arch.
- C. dazzling, bursting sunlight, reflected by the Arch, is often seen.
- D. often reflected by the Arch are dazzling bursts of sunlight.
- E. the Arch often reflects dazzling bursts of sunlight.

Correct Answer: E

This choice uses the active voice and has the correct subject: The Arch reflects the sunlight, not the bursts of sunlight (choices a, c, and e). Choices b and c use the passive voice, and b also uses a phrase (that dazzle) rather than an adjective (dazzling) to modify bursts.

QUESTION 5

The Gateway Arch

A

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Paragraph C, sentences 7 through 11: In 1947, a group of interested citizens . . . would be a landmark of our time." Which revision should be made to the placement of this paragraph?

A. Move paragraph C to the first sentence of the passage.

B. Move paragraph C to follow paragraph A.

C. Move paragraph C to the last paragraph in the essay.

D. Delete paragraph C.

E. No revision to placement is necessary.

Correct Answer: B

It is most logical to switch the order of paragraphs B and C so that the passage is in chronological order. Choice a is incorrect because paragraph A introduces us to the Arch and should remain the first paragraph of the passage. Choice c is incorrect because it further disrupts the chronological order, and paragraph D is the logical conclusion to the passage. Choice d is incorrect because the paragraph offers important information and should not be deleted. Choice e is incorrect because the paragraph is best moved above paragraph B.



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