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**QUESTION 1**

Female Korean shellfish divers, known as haemyeo, are (i)\_\_\_\_\_the (ii)\_\_\_\_\_the international seafood market: since they export most of their products, even consistent harvests translate into unreliable earnings.

- A. unfamiliar with
- B. vulnerable to
- C. responsible for
- D. information about
- E. vicissitudes of
- F. opportunities beyond

Correct Answer: BE

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**QUESTION 2**

In 1994, if 20 percent of the first-year students who took the placement exam received a score of 85 or higher, approximately what percent of all first-year students received a score of 85 or higher on the placement exam that year?

- A. 30%
- B. 22%
- C. 18%
- D. 9%
- E. 4.5%

Correct Answer: C

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**QUESTION 3**

The inventory of confirmed planets outside our solar system is growing rapidly, although it is\_\_\_\_\_by the fact that it is easier to detect big planets than small ones and planets close to their parent stars than those farther away.

- A. encumbered
- B. reinforced
- C. belied
- D. biased
- E. distorted



F. corroborated

Correct Answer: AE

#### QUESTION 4

When Flemish painter Anthony Van Dyck moved to England in 1632 to become court painter to Charles The introduced an entirely new way of representing dress in portraiture. In women's portraits, he left off fashionable accessories, depicted subjects in unbuttoned sleeves and collars, and added lavish drapery and jewels. For the first time an artist actively participated in dressing his subjects, creating an amalgam of fantasy and reality. While Van Dyck was most innovative when representing women, he used similar elements in portraits of men.

Van Dyck's Portrait of Thomas Killigrew and William Lord Crofts (1638) demonstrates how the artist relaxed and unbuttoned men's dress to accord with an underlying theme. The double portrait may be seen as an essay in grief: Killigrew, a poet and playwright, had lost his wife Cecelia to the plague shortly before the sitting, and Crofts was her nephew. The painting contains clear references to the situation at hand. The background features a broken column, a traditional emblem of earthly transience. A drawing in Killigrew's right hand depicts two Itinerary monuments. Crofts holds a blank sheet of paper, seen by some scholars as an analog to the drawing Killigrew holds: a symbol of what is gone. At historians have interpreted the clothing depicted in this portrait, particularly Crofts' doublet which is worn unbuttoned in back, as an allusion to the subjects' grief-stricken distraction. It is true that Killigrew's dress includes references to his loss--he wears a cross inscribed with his wife's initials. There is an intimate nature to this painting, which seems underscored by the loose clothing worn by both subjects. However, diis reading of the costumes as signs of grief does not take account of seventeenth-century fashion conventions. Only Killigrew appears in noticeably disheveled attire;

Crofts' dress would be quite appropriate for a formal portrait. Though black clothing, such as that won by Crofts, was common for mourning, it was also ordinary on other occasions. Furthermore, during the first stage of mourning no shiny surfaces, such as Crofts' satin doublet, would be permitted. The unbuttoned slit on Crofts' doublet was probably a matter of style: a French courtier in a 1635 fashion print by Bosse, who is gallivanting rather than grieving, wears a similarly undone doublet. Evidence suggests that by the late 1630s a certain calculated looseness was conventional in men's formal dress. Ribeiro, for example, cites the writings of moralists objecting to this style.

Killigrew's attire, though even looser than Crofts', should not necessarily be associated with grief. Other seventeenth-century subjects depicted in melancholic states do not dress this way. Although Killigrew's "undress" lends this portrait a distinctive intimacy, it might also refer to Killigrew's literary career. Many of Van Dyck's other subjects who engaged in literary pursuits are depicted in loose clothing. The blank sheet held by Crofts may be a reminder not only of Killigrew's loss but also of his solace: he had but to express his grief in writing.

Which of the following best describes (he function of the last sentence of the passage?

- A. It suggests that a certain detail of the painting should not be understood ;is emblematic.
- B. It calls attention to a detail of the painting that art historians have generally overlooked.
- C. It offers support for the author's interpretation of the significance of Killigrew's clothing.
- D. It introduces evidence to support the author's view of the appropriateness of Crofts' manner of dress.
- E. It casts doubt on the way that art historians have interpreted the? relationslup between the two subjects in the painting.

Correct Answer: A

**QUESTION 5**

The complex topic of whether bilingualism enhances cognitive functions beyond language, the so-called "bilingual advantage," is an intensely debated subject. Research results can be influenced by many variables, including the definition of bilingualism itself. The previous focus on what was perceived to be a classical case of bilingualism (early, simultaneous acquisition of more than one language) has been largely replaced by a more inclusive definition, based on the ability to communicate rather than a perfect command. Indeed, improvement in cognitive functions has been reported after only one week of an intensive language course. Conversely, inactive bilinguals, who were early balanced bilinguals in their childhood but moved to an exclusive use of one language in later life, perform differently from active bilinguals and more like monolinguals.

In the context of the passage as a whole, the reference to "improvement in cognitive functions" primarily serves to

- A. reiterate one of the main benefits of being bilingual
- B. provide support for a particular research approach to bilingualism
- C. illustrate how language acquisition promotes learning in general
- D. emphasize the ease with which a person can learn a second language
- E. encourage an intensive approach to language acquisition

Correct Answer: A

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