



# GRE-TEST<sup>Q&As</sup>

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### QUESTION 1

$$s = |t - 2|$$

Quantity A

$$s + 2$$

Quantity B

$$|t|$$

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: D

### QUESTION 2

In a competition, a certain contestant scored either 2 points or 4 points in each round of the competition. This contestant's average (arithmetic mean) score for the entire competition was 3.8 points per round.

Quantity A

9 times the number of rounds in which the contestant scored 2 points

Quantity B

The number of rounds in which the contestant scored 4 points

- A. Quantity A is greater.
- B. Quantity B is greater.
- C. The two quantities are equal.
- D. The relationship cannot be determined from the information given.

Correct Answer: C

### QUESTION 3

In the late eighteenth and early nineteenth centuries, during the period of the American Revolution and the early republic, political poems appeared regularly in newspapers and pamphlets, commenting on the issues and controversies engaging the new nation. Given the sheer number of poems that engaged explicitly with politics, one might wonder why the form has remained largely ignored by scholars of early American literature even as many other once obscure forms—sentimental novels, diaries, travelogues, belles lettres—have enjoyed unprecedented scholarly interest in recent decades. Part of the reason may stem from frustrations involved with reading poems that are so highly topical—often requiring, even as a condition of first-level comprehension, a familiarity with names and references that, while wholly recognizable in their own time, are obscure to modern readers. Yet beyond this is the fact that American



political verse from the eighteenth and early nineteenth centuries has never fully shaken off the verdict, delivered by its earliest generation of scholarly readers, that it is simply unworthy of serious attention as literature. Even the term commonly used to describe it--"verse," as opposed to "poetry"-- suggests an occasional or forgettable, rather than enduring, form of expression, not quite deserving the designation of poetry. Nor was such verse considered by early critics as worthy of the designation "American," as the tendency of eighteenth-century American poets to model their works on those of British precursors suggested an unforgivable failure, as one critic described it, to declare their "literary independence" from Britain.

The passage suggests which of the following about the "earliest generation"?

- A. Its literary tastes were less heterogeneous than most scholarship has acknowledged.
- B. Its literary preferences were largely shaped by an affinity for literature written in Great Britain.
- C. Its views on a particular issue have not generally been superseded by significantly different ones today.
- D. Its influence on the development of American literature has been overestimated by some scholars.
- E. Its attitude toward a particular type of verse was generally more favorable than that of later generations.

Correct Answer: C

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#### QUESTION 4

The term "ragtime opera" was used frequently in the first years of the twentieth century, but more often than not its use was (i)\_\_\_\_\_. The very idea of "ragtime opera" was viewed as (ii)\_\_\_\_\_: opera was regarded as the highest form of musical art; ragtime was at the opposite pole.

- A. unambiguous
- B. facetious
- C. cliché
- D. an exaggeration
- E. a self-contradiction
- F. an abstraction

Correct Answer: B

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#### QUESTION 5

The story lines of silent dramas may often have been\_\_\_\_\_. yet within those basic narrative outlines, the true artists among silent-film actors could express emotional shadings that have no analogue in spoken

- A. language.
- B. implausible
- C. incredible



D. conventional

E. elemental

F. rudimentary

G. confusing

Correct Answer: DE

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